



FOOL MOON

a c a p p e l l a b a n d

Hungary's No. 1, internationally acclaimed pop acappella group, Fool Moon has an over 23-year history of advocating pop-acappella music – performing pop songs without instruments – in Hungary, which has now resulted in an unprecedented popularity of pop acappella with the Hungarian public. Their witty and entertaining, yet skillful and sophisticated style appeal to the general public as well as to musically trained audiences. Through their out-of-the-ordinary music lessons, [master classes](#), and [TV appearances](#), Fool Moon has brought acappella music to the centre of attention and has fuelled the foundation of a considerable number of acappella groups.

Fool Moon has so far released 7 [albums](#), 13 international and Hungarian awards and prizes, and the band has collaborated with many of the most prestigious artists of the Hungarian music scene. It was also Fool Moon who composed the first original Hungarian pop-acappella hit played across many radio stations nationwide, titled "[Kettesben jó](#)". The song was commissioned for a Hungarian youth film titled "Sherlock Holmes nevében" and was played during the film's end credits in cinemas in Hungary and abroad.

Fool Moon also pioneered as the first acappella group to enter A Dal, the Hungarian round of the Eurovision Song Contest, where they came in second with their song [It Can't Be Over](#), which placed the band as well as pop acappella in the spotlight in Hungary.

ALBUMS

- 2018** In December, Fool Moon presented their latest album, titled [Return 2 Acappelland](#) in the Palace of Arts, in Budapest. The album is a continuation of their previous album, *Acappelland*, released 10 years ago, and this one also features acappella renditions of fresh pop hits (from artists including Bruno Mars, Charlie Puth, Justin Timberlake, Madonna, Sting) with a contemporary vibe and their signature sound and effects (like in [It's Probably Me](#)).
- 2015** [Kettesben jó](#) is an album featuring top Hungarian performers, and also this year, the band – working together with Nikolas Takács – released their joint album, [Music & Soul](#), which peaked Hungarian pop charts.
- 2012** [GeorgeMichaelJackson5](#) is a collection of their personal favorites of songs from George Michael, Michael Jackson and The Jackson 5.
- 2008** Their internationally acclaimed album, [Acappelland](#) includes songs in English, Italian, French, and even Bantu: songs from artists like Sting, Paul Simon and Eric Clapton. Also that year, they released another album, "[Arany-óra](#)", in collaboration with Kriszta Kováts, which pushed the boundaries of performing Hungarian literature in a pop acappella setting.
- 2005** [Merry Christmas](#) is a heart-warming collection of Hungarian and English christmas carols.
- 2003** Their Hungarian career was launched by "[Csillagok...](#)", their debut album featuring their own five part acappella arrangements of Hungarian pop hits.

➔ All Fool Moon [albums](#)

INTERNATIONAL AND HUNGARIAN AWARDS

- 2021** In Los Angelesben at the AVA (Acappella Video Awards) ceremony from the two nominated videos ([The Neverending Story](#) - Outstanding Special/Visual Effects, [Stairway to Heaven](#) - Best Rock Video) they have won the prize of AVA 2021 Best Rock Video.
- 2019** Three songs from the group's latest album, *Return 2 Acappelland* ([Moscow Nights](#), [Derzhi](#), [Duna vizén...](#)) were nominated for a CARA Award, and two of them actually received [Awards](#) in the category of Best Folk/World Song (Duna vizén...) and Best Funk/Disco Song (Derzhi) by the American Contemporary Acappella Society, while in Hungary, the album was nominated for the [Fonogram Prize](#) in the category of contemporary entertainment music album of the year.
- 2018** Fool Moon was invited to enter the 2nd Moscow Spring Acappella Festival and Contest, where they won [1st prize](#) in their category.
- 2017** The group entered and received [1st prize](#) at the 1st Moscow Spring Acappella Festival and Contest featuring 180 vocal groups.
- 2015** Fool Moon was awarded the [Kölcsey-érem](#) (Kölcsey Medal) for their contribution to the cultural life of Szeged. Fool Moon also received the Best of Budapest prize. In addition, the band received a CARA nomination with their song [Hello.tourist!](#), in the category of Best Humor Song.
- 2014** They earned 2nd place in A Dal, the Hungarian round of the Eurovision Song Contest with their original song [It Can't Be Over](#).
- 2013** Their joint album with Nikolas Takács, *Music & Soul* was nominated for the [Fonogram Prize](#).
- 2010** At the Solevoci International Acappella Contest, they were awarded the prize for best arrangement for their folk song medley titled "[Szerelem, szerelem...](#)".
- 2009** Featured on their album *Acappelland*, "[Szerelem, szerelem...](#)" also received a nomination for a CARA Award in the category of folk/world music in a truly distinguished collection of competing songs from groups like King's Singers, Neri per Caso or Take6.
- 2006** At the 6th Taiwan International Acappella Contest, the group earned first place as well as two special prizes.
- 2005** Placing the group among the top a cappella groups in Europe, Fool Moon received first prize in pop category at the Ward Swingle A Cappella Contest in Graz, one of the most prestigious European acappella contests.

COLLABORATION AND PERFORMANCES

Throughout their 23 years of existence, Fool Moon has worked together with the most renowned Hungarian artists including Gábor Presser ([1 koncert](#)), Zséda ([Ünnep](#)), Péter Szolnoki and Bon-Bon ([Bon-Bon: Dupla élvezet](#)), Andrea Malek ([Retúr](#)), [Adrienn Szekeres](#), [Magdi Rúzsa](#), Edina Szirtes 'Mókus', Kriszta Kováts ([Arany-óra](#)), a Magna Cum Laude ([Magnatofon](#)) or Edvin Marton. In addition, the band took part in the [Eurovision Song Contest](#), held in Belgrade in 2008 with the Hungarian contestant Csézy, and also in 2016

"AN EXCEPTIONALLY TALENTED GROUP OF SINGERS! PROBABLY ONE OF THE BEST ACAPPELLA GROUPS IN EUROPE RIGHT NOW!"

Peder Karlson, The Real Group – SWEDEN

"FOOL MOON WAS AN ABSOLUTE KNOCKOUT... FLAWLESS INTONATION, SPIRITED EXPRESSION, STAGE PRESENCE AND IRRESISTIBLE ARRANGEMENTS! SOON YOU MUST SWOON TO THE TUNES OF FOOL MOON!"

Kirby Shaw, Arranger – USA

"FOOL MOON IS AWESOME – HIGHLY MUSICAL, FANTASTIC SOLOISTS, GREAT ABILITY TO SING CHORDS, BLEND, BALANCE - GROOVE IS GREAT."

Michele Weir, Arranger, Jazz Vocalist – USA

in Stockholm with Gábor Alfréd Fehérvári “[Freddie](#)”.

Fool Moon regularly sings at a number of international festivals, in which they have shared the stage with many stars of the international acappella scene. In the past 18 years, Fool Moon has performed in over 20 countries in Asia and across Europe.

CULTURAL ACTIVITY

With the aim of increasing the popularity of acappella music, in 2005 Fool Moon launched the first acappella event in Hungary, “[Fool Moon](#)” [International Acappella Festival](#), in their home town of Szeged, to which they invite top international and Hungarian acappella groups, and also provide an opportunity for young and talented Hungarian acappella ensembles.

Since 2002, Fool Moon has given over 1000 [Master Classes](#) on the history of acappella singing throughout Hungary, organized by Philharmony Hungary for 6 to 18 year-old students.

MEMBERS

Tamás Mészáros	tenor
Gábor Molnár	tenor
Bence Vavra	tenor
Barnabás Wodala	baritone
Miklós Németh	bass, group leader

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